

# USER MANUAL 

Ver1.0

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## 1. Preface

### 1.1 Packing list

| Product name | quantity |
| :---: | :---: |
| Moving head light | 1 pcs |
| Powercon in cable | 1 pcs |
| Powercon extension cord | 1 pcs |
| Mounting Bracket | 2 pcs (attached) |
| Unser manual | 1 pcs |

### 1.2 Unpacking instructions

On receiving a fixture, carefully unpack the carton, check the contents to ensure that all parts are presented, and have been received in a good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows sign of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture should be returned in original factory box and packing.

### 1.3 AC Power

To determine the power requirements for a particular fixture, see the label affixed to the back plate of the fixture or referred to the fixtures specification chart. A fixture listed current rating is its average current draw under normal conditions. All fixtures must be directly powered off a switched circuit and cannot be run off a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer source voltage matches the fixtures requirement. Check the fixture or device carefully to make sure that if a voltage selection switch exist that it is set to the correct line voltage you will use.

Warning! Verify that the voltage select switch on your unit matches the line voltage applied. Damage to your fixture may result if the line voltage applied does not match the voltage indicated on the voltage selector switch. All fixtures must be connected to circuits with a suitable Earth ground.

### 1.4 Safety instructions

Please read these instructions because, it includes important information about the installation, usage and maintenance of this product.

Please keep this user guide for future consultation. If you sell the unit to another user, be sure that they also receive this instruction booklet.
Always make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.
This product is intended for indoor use only!
To prevent risk of fire or shock, do not expose fixture to rain or moisture. Make sure that there are no flammable materials close to the unit while operating.

The unit must be installed in a location with adequate ventilation, at least $20 \mathrm{in}(50 \mathrm{~cm})$ from adjacent surfaces. Be sure that no ventilation slots are blocked. Always disconnect from power source before servicing or replacing fuse and be sure to replace with same fuse size and type.
Secure fixture to fastening device using a safety chain. Never carry the fixture solely by its head. Use its carrying handles.
Maximum ambient temperature ( Ta ) is $104^{\circ} \mathrm{F}\left(40^{\circ} \mathrm{C}\right)$. Do not operate fixture at temperatures higher than this.
In the event of a serious operating problem, stop using the unit immediately. Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.
Don't connect the device to a dimmer device.
Make sure the power cord never crimped or damaged.
Never disconnect the power cord by pulling for the cord.
Avoid direct eye exposure to the light source while it is on.

## 2. Introduction

### 2.1 Features

14 channel DMX-512 .
Pan :540 / tilt:270 ${ }^{\circ}$,Pan / Tilt no limit.
Color wheel : 13 colors+open, rainbow effect.
Gobo wheel : 14 gobos +open,gobo wheel spin effect.
Variable electronic strobe.
Variable electronic dimmer(0-100\%).
LED display menu with invert.
Reset to factory settings option.
Pan/tilt invert option.
Optional controllers.
2.2 DMX channel

| Channel | Function |
| :---: | :--- |
| 1 | Color wheel |
| 2 | Strobe |
| 3 | Dimmer |
| 4 | Gobo wheel |
| 5 | Prism |
| 6 | Prism rotating |
| 7 | Focus |
| 8 | Pan |
| 9 | Pan fine |
| 10 | Tilt |
| 11 | Tilt fine |
| 12 | Horizontal promise rotation |
| 13 | Vertical promise rotation |
| 14 | Pan /tilt speed |
| 15 | Lamp switch |
| 16 | Reset |

## 3. Setup

Disconnect the power cord before replacing a fuse and always replace with the same type fuse.

### 3.1 Fuse replacement

With a flat head screwdriver wedge the fuse hold out of its housing. Remove the damaged fuse from its holder and replace with exact same type fuse. Insert the fuse holder back in its place and reconnect power.

### 3.2 Fixture linking

You will need a serial data link to run light show of one or more fixtures using a DMX-512 controller or to run synchronized on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.
Maximum recommended serial data link distance:500 meters(1640ft).
Maximum recommended number of fixtures on a serial data link:32 fixtures.

## Data cabling

To link fixtures together you must obtain data cables. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

## DMX data cable

Use a belden 9841 or equivalent cable which meets the specifications for EIA RS-485 applications. Standard microphone cables cannot transmit DMX data reliably over long distances. The cable will have the following characteristics:
2-conductor twisted pair plus a shield.
maximum capacitance between conductors- $30 \mathrm{pF} / \mathrm{ft}$.
maximum capacitance between conductor and shield $-55 \mathrm{pF} / \mathrm{ft}$.
maximum resistance of $20 \mathrm{ohms} / 1000 \mathrm{ft}$.
nominal impedance 100-140 ohms.

### 3.3 3-Pin to 5-Pin conversion chart

Note! If you use a controller with a 5 pin DMX output connector. you will need to use a 5 pin to 3 pin adapter
CHAUVET Model No:DMX5M. or DMX 5F
The chart below details a proper cable conversion:

Occupation of the XLR-connection:

DMX - output
XLR mounting-sockets (rear view):


DMX-input
XLR mounting-plugs (rear view):


### 3.4 Setting up a DMX serial data link

at first link the first light and DMX control through XLR-connection signal cable, then join the light in series ,as the follow


### 3.5 Master/Slave fixture linking

1.Connect the (male) 3 pin connector side of the DMX cable to the output (female)3pin connector of the first fixture.
2.Connect the end of the cable coming from the first fixture which will have a (female)3 pin connector to the input connector of the next fixture consisting of a (male) 3 pin connector. Then, proceed to connect from the output as stated above to the input of the following fixture and so on.

## 3.6 orientation

This fixture may be mounted in any position provided there is adequate room for ventilation.

## 4. Operating instructions

### 4.1 Menu map

| 1.SETUP |  |
| :---: | :---: |
|  | DMX MOD |
|  | AUTO MOD |
|  | ADJUST |
|  | ESC |


| 2.OPTION |  |
| :---: | :---: |
|  | PAN |
|  | TILT |
|  | DISPLAY |
|  | COLOR |
|  | LAMP |
|  | CHINESE |


| 3.INFORMATION |  |
| :---: | :---: |
|  | DISPLAY SYSTEM |
|  | XY MOTOR SYSTEM |
|  | TINY MOTOR SYSTEM |
|  | LAMP |
|  | FIXTURE |
|  | ESC |


| 4.MANUAL CONTROL |  |
| :---: | :---: |
|  | COLOR |
|  | STROBE |
|  | DIMMER |
|  | GOBO |
|  | PRISM INS |
|  | PRISM ROT |
|  | FOCUS |
|  | PAN |
|  | PAN FINE |
|  | TILT |
|  | TILT FINE |
|  | PAN ROTATE |
|  | XY ROTATE |
|  | LAMP OFF |
|  | RESET |
|  | ESC |


| 5.RESET |  |
| :---: | :---: |
|  | ALL RESET |
|  | XY RESET |
|  | GOBO RESET |
|  | COLOR RESET |
|  | FOCUS RESET |
|  | DIMMER RESET |
|  | PRISM RESET |
|  | FROST RSEST |
|  | PRISM M RESET |
|  | FACTORY DEFAULT |
|  | ESC |

6.ESC

## DMX mode

This mode allows the until to be controlled by any universal DMX controller.
The default mode for the fixture is DMX, as follow.

### 4.2 DMX channel values

| Channel | Value | Function |
| :---: | :---: | :---: |
| 1 | 0-8 <br> 9-17 <br> 18-28 <br> 27-35 <br> 36-44 <br> 45-53 <br> 54-62 <br> 63-71 <br> 72-80 <br> 81-89 <br> 90-98 <br> 99-107 <br> 108-116 <br> 117-127 <br> 128-191 <br> 192-127 | Color wheel <br> No color <br> Color1 <br> Color2 <br> Color3 <br> Color4 <br> Color 5 <br> Color6 <br> Color7 <br> Color8 <br> Color9 <br> Color10 <br> Color11 <br> Color12 <br> Color13 <br> Color wheel positive turn, slow to fast Color wheel reversal turn, slow to fast |
| 2 | $\begin{gathered} 0-4 \\ 5-251 \\ 252-255 \end{gathered}$ | Strobe <br> No <br> Slow to fast <br> Light ON |
| 3 | 0-255 | $\begin{aligned} & \text { Dimmer } \\ & 0-100 \% \end{aligned}$ |
| 4 | $\begin{gathered} 0-2 \\ 3-7 \\ 8-12 \\ 13-17 \\ 18-23 \\ 24-28 \\ 29-32 \\ 33-37 \\ 38-42 \\ 43-47 \\ 48-52 \\ 53-57 \\ 58-62 \\ 63-67 \\ 68-71 \\ 72-113 \\ 114-119 \\ 120-160 \\ 161-165 \\ 166-172 \\ \hline \end{gathered}$ | Gobo wheel <br> No <br> Gobo 1 <br> Gobo 2 <br> Gobo 3 <br> Gobo 4 <br> Gobo 5 <br> Gobo 6 <br> Gobo7 <br> Gobo8 <br> Gobo9 <br> Gobo10 <br> Gobo11 <br> Gobo12 <br> Gpbo13 <br> Gobo14 <br> Gobo wheel positive turn, fast to slow Light ON, effect stop Gobo wheel reversal speed, slow to fast Light ON, effect stop <br> Gobo2 shake, slow to fast |


|  | $173-179$ $180-186$ $187-193$ $194-200$ $201-207$ $208-214$ $215-221$ $222-228$ $229-235$ $236-242$ $243-249$ $250-255$ | Gobo3 shake, slow to fast Gobo4 shake, slow to fast Gobo5 shake, slow to fast Gobo6 shake, slow to fast Gobo7 shake, slow to fast Gobo8 shake, slow to fast Gobo9 shake, slow to fast Gobo10 shake, slow to fast Gobo11 shake, slow to fast Gobo12 shake, slow to fast Gobo13 shake, slow to fast Gobo14 shake, slow to fast |
| :---: | :---: | :---: |
| 5 | $\begin{gathered} 0-127 \\ 128-255 \\ \hline \end{gathered}$ | Prism <br> No effect <br> Prism effect |
| 6 | $0-127$ $128-190$ 191-192 193-255 | Rotating prism <br> Gobo positioning <br> Forward rotating prism slow to fast <br> Stop rotating <br> Reverse rotating prism slow to fast |
| 7 | 0-255 | Focus |
| 8 | 0-255 | Pan |
| 9 | 0-255 | Pan fine |
| 10 | 0-225 | Tilt |
| 11 | 0-255 | Tilt fine |
| 12 | $\begin{gathered} 0-100 \\ 101-126 \\ 127 \\ 128-220 \\ 221-255 \\ \hline \end{gathered}$ | Horizontal rotation promise <br> No rotation <br> Reverse rotation <br> Forward rotation <br> No rotation <br> Forward rotation |
| 13 | $\begin{gathered} 0-100 \\ 101-126 \\ 127 \\ 128-220 \\ 221-255 \\ \hline \end{gathered}$ | Vertical rotation promise <br> No rotation <br> Forward rotation <br> Reverse rotation <br> No rotation <br> Reverse rotation |
| 14 | 0-225 | Pan/tilt speed Speed from fast to slow |
| 15 | $\begin{aligned} & 101-110 \\ & 201-255 \\ & \hline \end{aligned}$ | Lamp switch Light OFF Light ON |
| 16 | $\begin{array}{r} 120-149 \\ 170-255 \\ \hline \end{array}$ | Reset reset(delay 3 second) Auto |

## 5. techno-specification

Lamp socket
Color housing
Voltage
Pan
Tilt
Tiptop environment temperature
Date input/output
Outside size
N.W

Packing size
G.W

Phillips MSD Platinum 2r or similar black
$120-240 \mathrm{~V} 50 / 60 \mathrm{~Hz}$
$540^{\circ}$, Pan no limit
$270^{\circ}$, Tilt no limit
$104^{\circ} \mathrm{F}\left(40^{\circ} \mathrm{C}\right)$
3pin XLR-connection powercon socket
$360 \times 260 \times 430 \mathrm{~mm}(\mathrm{~L} \times \mathrm{W} \times \mathrm{H})$
10.2 kg
$400 \times 320 \times 520 \mathrm{~mm}(\mathrm{~L} \times \mathrm{W} \times \mathrm{H})(1$ pcs $/$ package $)$
$12.2 \mathrm{~kg}(1 \mathrm{pcs} /$ package)

