

# Media Servers

Strictly, Media Servers are hardware and software to manipulate and run media (audio, video, still images) which can be remote controlled by lighting consoles. But then, the Media Servers listed here are usually controlled like any other intelligent fixture via DMX/Art-Net/sACN: you patch them and set their attributes. Hence, this is only a list of media servers and media control software which are available to standard control mechanisms. Most of those have various control inputs, i.e. react to Art-Net, MIDI and timecode. Details are available in the respective manual.

Name	Manufacturer	Remarks
<a href="#">Ai</a>	<a href="#">Avolites</a>	since Titan v12 closely integrated via <a href="#">Synergy</a> . can be controlled by DMX, Art-Net, MIDI and some network protocols transmits thumbnails via CITP
<a href="#">ArKaos Mediamaster Pro</a>	<a href="#">ArKaos</a>	only the pro series does Art-Net, CITP etc.
<a href="#">Catalyst</a>	Developed by High End Systems aquired by Barco now most info available at <a href="#">SNP Productions Ltd.</a>	As far as I know Catalyst still doesn't CITP and has only limited means of control - but has other strengths.
<a href="#">Hippotizer</a>	<a href="#">Green Hippo</a>	does also CITP thumbnails
<a href="#">Madrix</a>	<a href="#">Inoage</a>	very popular in clubs. Very strong in pixelmapping. Can do lots of protocols.
<a href="#">Screen Monkey</a>	<a href="#">Screen Monkey</a>	affordable, very versatile solution. Popular in houses of worship but also in clubs and exhibitions. Can also be used to trigger Powerpoint etc.

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